

Nadine May Lewis
Counter Culture Kids
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Education:

2003 Associated Degree, Ulster Country Community College, Stone Ridge, NY
2001 Trained in Traditional Maori Bone Carving, Nelson, New Zealand
1999 Apprenticed Silversmith, with Paul Martrilidonna, Geneva, Florida
1995 Trained in Professional Clowning with Wavy Gravy, Unison Arts center, New Paltz, NY

Group Shows: (2009-Present)

2012

February *Sweet anticipation*, brush pen, *ROMANCE IN ART & MUSIC* Cornell St. Studios

January *Alms*, oil on canvas *Artist in turmoil*, Art Society of Kingston (ASK), Kingston
Ecstasy, Euphoria & Bliss, 3 acrylic works on cardstock *The Big Draw*, Beacon
There were worlds in there oil, *Goddess Festival*, Varga Gallery, Woodstock

2011

December *Dreaming of the Blue Haired Girl*, acrylic, Enlighten Image Studio. Rosendale

September *5 Untitled*, Acrylic 3rd Annual Mini-Works Show, Unison, New Paltz, N.Y.
Save Me Girl, 7-piece series on cardstock, Enlighten Image Studio, Rosendale

August *Making faces*, 6 illustrations From Series, *Monochromatic*, Unframed Artist Gallery, New Paltz, NY

Woman on the mountain, digital photo, *From the Lens: The Photographers Exhibit*, ASK, Kingston, NY

May *Mermaids, Ink & Oil, Under the Sea*, Unframed Artist Gallery, New Paltz N.Y.

Untitled, Acrylic, *Square Deal*, ASK, Kingston N.Y.

April *Venuses*, Sculpture Series, *The World Adventure*, Cornell St Gallery, Kingston N.Y.

Dreamcatcher, Sculpture, *Sculpt*, ASK, Kingston N.Y.

March *Zen*, oil painting on raw canvas, *Green*, ASK Kingston N.Y.

Feb. *Untitled*, sketchbook, *Sketchbook Project 2011*, Brooklyn Art Library, Brooklyn

Abstract Goddesses, Watercolor Series, *Romance in Art and Music*, Cornell Street Gallery, Kingston, N.Y.

Our Heart, Acrylic Painting, Red, ASK, Kingston New York

2010

- October** *Silhouette Series*, embroidery & paper art, *Vintage*, Cornell St Gallery, Kingston
Thin Skin, Wax, Mask Show, Art Society of Kingston, Kingston New York
- Sept.** *6 Untitled*, Mix media, *Submerge 2nd Annual Mini-Works Show*, Unison, New Paltz,
Geometric Abstract; Mathew Shepard, acrylic painting; photo *Volunteer Show*, ASK
- August** *silently secure; senseless detachment and the 20 fingered beast*, oil painting; ink
Body Parts, ASK, Kingston, New York
- June** *Lovely Dawn*, watercolor, *That Great Canvas, the Sky*, Art Society of Kingston
- May** *Ants, Springesq, Augie*, mix media painting, *Square Deal Benefit Show*,
- April** *Bill Plympton*, mixed media painting, *3D Assemblage and Bas Relief*, ASK, Kingston, NY

2009

- June** *Rainbow Chakra Fairies*, watercolor & seeds series, “*Be the Change You Want to See*”, The Mid-Hudson Coalition, 17th Annual conference, Poughkeepsie, NY

Residence:

Habitat for the Artist, Kingston City Library, Kingston New York, June 2011

Bibliography:

Lewis, Nadine May, *Limp Bridge and the Upright Bolts*, Blurb Press, May 2012
Lewis, Nadine May, *333 Love*, Blurb Press, Feb 2012
Lewis, Nadine May, *Transitions & Transmission*, Blurb Press, March 2011
Lewis, Nadine May, *Amsterdam*, Blurb Press, March 2011
Lewis, Nadine May, *Kobenhavn, Denmark*, Blurb Press, March 2011
Tambakeras, Nick, *Thin Air Magazine*, Winter 2008, Page 8
Carr, Lawrence, *Riverine, An anthology of Hudson Valley Writers*, Codhill Press, 2007 Page 166
McGuffey, E, *Dyed-in-the-wool*, Straw House, 2000 Pages 90-96

Related Activities:

Judge, 2nd Annual Chalk Walk Kingston City Library, May 2012
Instructor, Evening of Self Discovery, Everett Hodge Center, April, 2012
Instructor, Winter Crafts Workshop, Art Society of Kingston, Dec. 2011
Fun and Games Coordinator, 5th Annual Celebration of the Arts, C.O.T.A, New Paltz NY, Oct. 2011
Chalk Walk Participant, Kingston City Library, May 2011
Photographer for 2nd & 3rd Annual Phool's Parades, New Paltz, New York, 2011-2012
Featured Reader for, *Sight, Sound & Motion, Intergenerational poetry Live*, March 12th 2011, New Paltz